



Young Once (New York Review Books Classics)

Patrick Modiano

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An NYRB Classics Original

Winner of the Nobel Prize in Literature

Young Once is a crucial book in the career of Nobel laureate Patrick Modiano. It was his breakthrough novel, in which he stripped away the difficulties of his earlier work and found a clear, mysteriously moving voice for his haunting stories of love, nostalgia, and grief. It has also been called “the most gripping Modiano book of all” (*Der Spiegel*).

Odile and Louis are leading a happy, bucolic life with their two children in the French countryside near the Swiss mountains. It is Odile’s thirty-fifth birthday, and Louis’s thirty-fifth birthday is a few weeks away. Then the story shifts back to their early years: Louis, just freed from his military service and at loose ends, is taken up by a shady character who brings him to Paris to do some work for a friend who manages a garage; Odile, an aspiring singer, is at the mercy of the kindness and unkindness of strangers. In a Paris that is steeped in crime and full of secrets, they find each other and struggle together to create what, looking back, will have been their youth.

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