



Mestizaje Upside Down: Aesthetic Politics In Modern Bolivia (Pitt Illuminations)

Javier Sanjines C

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Mestizaje—the process of cultural, ethnic, and racial mixing of Spanish and indigenous peoples—has been central to the creation of modern national identity in Bolivia and much of Latin America. Though it originally carried negative connotations, by the early twentieth century it had come to symbolize a national unity that transcended racial divides.

Javier Sanjinés C. contends that *mestizaje*, rather than a merging of equals, represents a fundamentally Western perspective that excludes indigenous ways of viewing the world. In this sophisticated study he reveals how modernity in Bolivia has depended on a perception, forged during the colonial era, that local cultures need to be uplifted.

Sanjinés traces the rise of *mestizaje* as a defining feature of Bolivian modernism through the political struggles and upheavals of the twentieth century. He then turns this concept upside-down by revealing how the dominant discussion of *mestizaje* has been resisted and transformed by indigenous thinkers and activists. Rather than focusing solely on political events, Sanjinés grounds his argument in an examination of fiction, political essays, journalism, and visual art, offering a unique and masterly overview of Bolivian culture, identity, and politics.

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