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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 Excerpt: ...AN INSTRUMENTAL CONCERT, JAPAN. From "An American Cruiser in the East." By John D. Ford, V. S. X. A. S. Barnes A Co., publishers. (See "Descriptive List" page 252.) One of the most important music publishing houses in the world is the firm of Breitkopf & Haertel at Leipzig. Founded in 1719 by Bernhard Christoph Breitkopf as a printing shop, the business developed rapidly. A book publishing department was added, which soon became large and important, and in 1795, when Gottfried Christoph Haertel became a member of the firm, the publishing of music was begun in addition to the various other business branches. In 1799 the Allgemeine MvsikaliscJie Zeitung was started--the first musical periodical in Germany. Among the more important early music publications of the firm are the complete critical editions of the compositions of Mozart, Haydn Clementi, Dussek and Beethoven. In 1866 was begun the popular edition of the classics, and in 1877 a cheaper edition similar to the Peters Edition and Litolff Collection, under the title Volksausgabe Breitkopf itHaertel, which comprises over 1,600 numbers. The music publications of this house, numbering in all over 80,000, are, however, by no means restricted to the classics alone, but comprise modern compositions as well, and among them a goodly number of popular music, in quality far superior to much that is daily put on the market here under the name of "popular music." Why so many inferior, often utterly valueless and trivial compositions should become popular, eagerly bought and played by the public, while many other compositions, no more difficult, yet of more true musical quality, should remain practically unknown, is a mystery hard to explain. One of the reasons may be that publishers...



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Maria Carlin:

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