



The Theatre of Martin McDonagh: 'A World of Savage Stories'

Lilian Chambers

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The book is a vital response to the many challenges set by McDonagh for those involved in the production and reception of his work. Critics and commentators from around the world offer a diverse range of often provocative approaches. Contributors and reviewers include: Aidan Arrowsmith, Michael Billington, Ben Brantley, Patrick Burke, Lilian Chambers, Susannah Clap, Susan Conley, Laura G. Eldred, Lisa Fitzpatrick, Karen Fricker, Nicholas Grene, Werner Huber, Eamonn Jordan, Sara Keating, Declan Kiberd, Maria Kurdi, Patrick Lonergan, Mary Luckhurst, Uinsionn MacDubhghaill, John McDonagh, Victor Merriman, Frank Molloy, Peter P. Molloy, Paul Murphy, Christopher Murray, Finatan O'Toole, Ondrej Pilny, Shaun Richards, Catherine Rees, Ashley Taggart, Rebecca Wilson, Karen Vandavelde

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