

The Elements of Subtitles: A Practical Guide to the Art of Dialogue, Character, Context, Tone and Style in Subtitling

D. Bannon

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Good subtitles don't just transfer words from one language to another. They are as funny, scary, witty and compelling as the original. The Elements of Subtitles is a practical guide on how to get subtitling right. Translators working from any language into English will learn how to write vibrant dialogue, develop character profiles, find dramatic and comic equivalents, use dialect and slang, avoid common mistakes, and understand tone, style and context in film. Filled with examples from the best screenplays across the globe, this is an indispensable reference on the nuts and bolts of creating accurate and exciting subtitles.



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