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Pamela Y. Dees

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Often unknown and overlooked, solo piano music written by women composers deserve space in the standard piano repertoire. A Guide to Piano Music by Women Composers Volume II: The Twentieth Century acts as a companion to A Guide to Piano Music by Women Composers Volume I: Composers Born Before 1900 to create a comprehensive reference of women composers and their work. Volume II includes composers from countries around the world and of all different musical styles and levels, ranging from elementary to virtuoso. The only reference tool of its kind, this is an indispensable guide for professional pianists and piano teachers alike.

For each of the 850 composers listed, there is a short biography, a description of available music and where it can be found, and a list of further references. Alphabetical listings with encyclopedia-style headings, clear, succinct language, and grade levels of compositions make this a practical, user-friendly resource to inform and educate piano enthusiasts about the contributions of women composers.



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