



After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon

Pedro Garcia-Caro

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After the Nation proposes a series of groundbreaking new approaches to novels, essays, and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies. García-Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth-making deployed in the drawing of literary borders. *After the Nation* looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations. These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase “holy” borders, international borders as well as the internal lines where narratives of nation are embodied and consecrated.

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