



How to Improvise: An Approach to Practicing Improvisation (Book & CD)

Hal Crook

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What exactly are the steps that lead to ability? In which order should they been taken? What will be required to master each one? These are questions the author has explored in this book, *How to Improvise: An Approach to Practicing Improvisation*, resulting in a rather unique one-thing-at-a-time approach to studying improvisation---one that incorporates discipline, technique, creativity, and musical intuition. Each topic is explained and demonstrated using written musical examples and it is accompanied by suggested exercises and a sample daily practice schedule, which can be modified to fit your own needs or liking. The book has been used by the Performance Studies Department of the Berklee College of Music in Boston for teaching improvisation since September 1988.



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