



Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture)

Wes D. Gehring

[Download now](#)

[Click here](#) if your download doesn't start automatically

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture)

Wes D. Gehring

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) Wes D. Gehring

Parody is the least appreciated of all film comedy genres and receives little serious attention, even among film fans. This study elevates parody to mainstream significance. A historical overview places the genre in context, and a number of basic parody components, which better define the genre and celebrate its value, are examined. Parody is differentiated from satire, and the two parody types, traditional and reaffirmation, are explained. Chapters study the most spoofed genre in American parody history, the Western; pantheon members of American Film Comedy such as The Marx Brothers, W. C. Fields, Mae West, and Laurel and Hardy; pivotal parody artists, Bob Hope and Woody Allen; Mel Brooks, whose name is often synonymous with parody; and finally, parody in the 1990s. Films discussed include Destry Rides Again (1939), The Road to Utopia (1945), My Favorite Brunette (1947), The Paleface (1948), Butch Cassidy and the Sundance Kid (1969), Blazing Saddles (1974), Young Frankenstein (1974), Hot Shots! Part Deux (1993) and Scream (1996).

This examination of parody will appeal to scholars and students of American film and film comedy, as well as those interested in the specific comedians discussed and the Western genre. Gehring's work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s. The book is carefully documented and includes a selected bibliography and filmography.



[Download Parody as Film Genre: Never Give a Saga an Even Break \(...pdf](#)



[Read Online Parody as Film Genre: Never Give a Saga an Even Break ...pdf](#)

Download and Read Free Online Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) Wes D. Gehring

Download and Read Free Online Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) Wes D. Gehring

From reader reviews:

Diana Brunswick:

The book Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) can give more knowledge and also the precise product information about everything you want. Why then must we leave the great thing like a book Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture)? A number of you have a different opinion about e-book. But one aim in which book can give many details for us. It is absolutely appropriate. Right now, try to closer together with your book. Knowledge or details that you take for that, you can give for each other; it is possible to share all of these. Book Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) has simple shape however, you know: it has great and large function for you. You can search the enormous world by open and read a reserve. So it is very wonderful.

Linda Barefoot:

Now a day people that Living in the era where everything reachable by connect to the internet and the resources included can be true or not involve people to be aware of each facts they get. How many people to be smart in obtaining any information nowadays? Of course the reply is reading a book. Studying a book can help persons out of this uncertainty Information specifically this Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) book because this book offers you rich facts and knowledge. Of course the info in this book hundred per-cent guarantees there is no doubt in it you know.

Nancy Williams:

Reading a book to become new life style in this year; every people loves to examine a book. When you go through a book you can get a large amount of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information on it. The information that you will get depend on what sorts of book that you have read. If you wish to get information about your research, you can read education books, but if you want to entertain yourself you are able to a fiction books, these us novel, comics, in addition to soon. The Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) provide you with new experience in reading through a book.

Julie Bailey:

Do you like reading a guide? Confuse to looking for your favorite book? Or your book seemed to be rare? Why so many issue for the book? But just about any people feel that they enjoy to get reading. Some people likes examining, not only science book but also novel and Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) or others sources were given knowledge for you. After you know how the fantastic a book, you feel want to read more and more. Science publication was created for teacher or perhaps students especially. Those textbooks are helping them to include their knowledge. In additional case, beside science publication, any other book likes Parody as Film Genre: Never Give a Saga

an Even Break (Contributions to the Study of Popular Culture) to make your spare time more colorful. Many types of book like this one.

**Download and Read Online Parody as Film Genre: Never Give a
Saga an Even Break (Contributions to the Study of Popular
Culture) Wes D. Gehring #KDLVWQZA6HS**

Read Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring for online ebook

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring books to read online.

Online Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring ebook PDF download

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring Doc

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring Mobipocket

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring EPub

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring Ebook online

Parody as Film Genre: Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) by Wes D. Gehring Ebook PDF